PRODUCT INFORMATION













SOUNDS OF REVOLUTION presents

ABSTRACT & WEIRD VOL.2















DETAILS

Here's the second episode of "Abstract & Weird", again programmed by Oliver Schmitt aka Sounds of Revolution, and distributed by Resonance Sound.

As with Volume 1, this collection is loaded with otherworldly FX, atmospherics, peculiar elements and all kinds of twisted and heavily processed sounds that can give your production that certain flair or character. These loops aren't just for sonic experimentalists, though, as they're ideal for all four-to-the-floor genres, including minimal, electro, trance and house of any flavour.

It's varied, fresh and massively inspiring, and equally great for creating ear-catching drops or layering with more traditional beats. All loops leave enough space for your own creative ideas to flourish - in fact, your eagerness to experiment might well be encouraged.

All loops are at 127bpm for easy integration into common electronic genres, and all are available in the most popular sampler formats.

FORMAT: 384 MB sample pack, 24-bit Wavs (213 MB/200 files), plus REX (Stylus RMX ready), plus EXS24 & Kontakt 4 Patches.













Oliver Schmitt, a well established German based sound designer and mastermind behind the renowned sound forge SOUNDS OF REVOLUTION (SOR) has already made a well accomplished name for himself as a designer for sound patches for Synthesizer including JP-8000, Virus, Vanguard, Nordlead and many others.

The sample pack series has received critically acclaimed reviews from both national and international music magazines and press. His work is backed up by a long list of testimonials from cutting edge artists including Tiesto, Adam Beyer, Cosmic Gate, Blank & Jones, Martin Buttrich, Jason Nevins or Markus Schulz to name but an few.

SOR is the definitive in one solution for electronic music production, no matter which genre of dance you prefer!

www.sounds-of-revolution.com













The contents of this download are licensed, not sold to you by Resonance-Sound. Ownership remains with Resonance-Sound.

Copying, duplication, lending, re-selling or trading of this product or the content in whole or as part are strictly prohibited. Only the original purchaser of this product has the right to embody and reproduce the enclosed content within their music compositions. The non-exclusive license is granted for a single user only on a worldwide basis for the full copyright protection period and is not transferable. You are not allowed to electronically transfer the content or place them in a time/ file-sharing or public computer network.

All rights of the producer and the owner of the work are reserved. Unauthorised duplication of this download is a violation of applicable laws.

Resonance-Sound is not responsible for any direct or indirect consequential loss arising from the use of this product in whatever form.











ABOUT RESONANCE-SOUND



The new label RESONANCE SOUND is managed by the award-winning sound design companies SOUNDS OF REVOLUTION (SOR) and CFA-SOUND.

Oliver Schmitt (SOR) and Martin Breuhahn (CFA) came together to combine their knowledge for creating the most up-to-date sample packs, soundsets and virtual instruments. Besides that starting from now also their own labels will be distributed by RESONANCE SOUND.

Already for years it's been their passion to explore all kinds of electronic dance music. If you feel just the same and need sonic quality without any compromises - this is the place to keep on your radar!

RESONANCE SOUND UG (haftungsbeschränkt) Hauptstrasse 25 96190 Untermerzbach - Germany

E-Mail: info[at]resonance-sound.com Internet: www.resonance-sound.com

Managing Director: Oliver Schmitt

VAT: DE815296195

ADDITIONAL DISTRIBUTORS

LOOPMASTERS www.loopmasters.com